FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00166421 **Type of Permit:** FILMING **Release Date:** 11/10/2020

| | |
|---|---|
| **Production Company** | CRE8IVE ROW |
| **Insured Company Name** | CRE8IVE ROW |
| Contact Phone No. 1 | 504-481-8635 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 1200 S FIGUEROA ST 1511<br>LOS ANGELES, California 90015 |
| **Production Title** | 4 SEASONS |
| **Type of Production** | TV Webisode/Mobisode/Podcast |

| | |
|---|---|
| **Producer** | Julio Mata Jr |
| **Director** | JB Armstrong |
| **1st AD** | Eric Croom |
| **Production Manager** | Raa Payne |
| **FilmL.A. Coordinator** | Jennifer Morelos |
| **Location Manager** | Julio Mata Jr. |
| Primary Phone | Mobile - 323-739-8737 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 000-000-000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $784.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Company** CRE8IVE ROW
**Insured Company** CRE8IVE ROW
**Production Title** 4 SEASONS

**Location Manager** Julio Mata Jr.
Primary Phone Mobile - 323-739-8737
Secondary Phone

**Location Address** 101/134 Fwy, Vineland Ave, Roscoe Blvd, Van Nuys Blvd, Inclusive (Excludes LA City Parks, Freeways/Highways, and Special Condition Areas), Los Angeles, CA, 91606

**Location Type** Grid

**Film Dates** 11/19/2020 - 11/22/2020 12:00 - 22:00 4 days

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Van Nuys Division (818) 374-9500 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

**Please see attached document** Creative Row AA 2020.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Scene of a police car ( picture car) following "hero" car for a short distance and then pulling over the picture car. ( any police car lights will be done in post); Camera in picture cars and handheld on sidewalk. Light on tripod on sidewalk, or handheld. Equipment is very minimal. No ITC needed, all done with flow and done quickly. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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## Summary Information — Location



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**Production Company** CRE8IVE ROW
**Insured Company** CRE8IVE ROW
**Production Title** 4 SEASONS

**Location Manager** Julio Mata Jr.
Primary Phone Mobile - 323-739-8737
Secondary Phone

**Coordinator Note** PERSON RESPONSIBLE FOR COVID COMPLIANCE:
Julio Mata Jr. 913.593.8557

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
5300 Lankershim Blvd, Los Angeles, CA, 91601

**Parking Notes**
5300 Lankershim Blvd- parking structure

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**APPOINTMENT OF** JULIO MATA JR.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CR8TIVE ROW (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint JULIO MATA JR. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) JULIO MATA JR.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints JULIO MATA JR. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint JULIO MATA JR. as an agent for Principal and based on that authority I hereby appoint JULIO MATA JR. as Principal's agent as set forth herein.

**DATED** 7/31/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| CR8TIVE ROW | 1200 S Figueroa Street Unit 1511 Los Angeles, CA 90015 |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Julio Mata Jr. | |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Production Supervisor | 913.593.8557 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

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